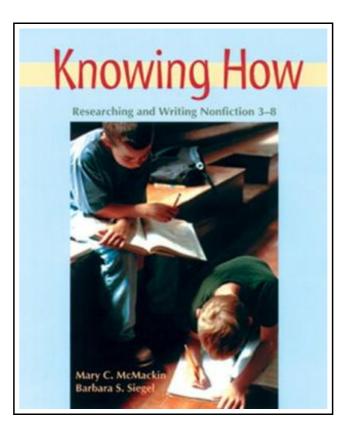
Knowing How: Researching and Writing Nonfiction (Paperback)



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Reviews

Simply no terms to clarify. It is actually loaded with knowledge and wisdom I am just delighted to let you know that this is the very best publication i have got read through during my individual lifestyle and could be he very best pdf for actually. (Mr. Caleb Quigley MD)

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Stenhouse Publishers, United States, 2002. Paperback. Book Condition: New. 251 x 201 mm. Language: English . Brand New Book. When you assign a research report, do you hear groans of dismay? Audible groans from the students and your own internal groan, because you know that most of what you read, and have to grade, will be a lifeless string of facts, as devoid of the writer s voice as an encyclopedia entry? It doesn t have to be that way. Combining research with compelling writing is challenging for upper elementary and middle school students, but when done well reports embody the passion that every student brings to the subject she or he loves. Mary McMackin and Barbara Siegel sought a way to help students bring real vitality to this crucial assignment, to tap into their true interests, energies, and imagination, and to help students unlock the complex, nonlinear process of researching and reporting. To do this Mary and Barbara each chose a research topic and worked alongside Barbara s fifth graders at each stage of the research and writing process. In Knowing How, they demystify the research process and provide tools students need to shape their research into substantive, well-written products that communicate with readers. This practical guide for current and preservice teachers is divided into two parts: Part I focuses on the research process--formulating a substantive research question or thesis statement, and collecting and organizing relevant data before writing a first draft. Part II focuses on reporting and assessment--composing a first draft using the organized information; revising the paper so it has an engaging lead, effective transitions, and a strong conclusion; and assessing nonfiction writing, aligning assessment criteria and tools with those used to assess state standardized writing performances. The authors share examples of almost fifty exemplary leads, transitions,...

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