



Harmony in Pianoforte-Study a Book for the Individual Student (Classic Reprint) (Paperback)

By Ernest Fowles

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Harmony in Pianoforte-Study a Book for the Individual Student A large part of the effect of music is concerned with harmony: since this is so, it behooves every music-lover, listener as well as player, to cultivate the sense which recognizes the harmonic basis upon which virtually every musical progression is founded. The mental necessities which underlie the study of harmony include:

- (1) A knowledge of the properties of chords and of the sounds generally by which they are accompanied.(2) A keen aural grasp of any possible combination of sounds that may be used in music.(3) The power to conceive harmonic progressions unaided by any other medium than that afforded by the trained inward sense.(4) The ability spontaneously to express these combinations and progressions at the keyboard.(5) The facility to express the same combinations and progressions upon paper. The older methods of teaching the subject - now rightly discredited - laid undue emphasis upon (1) and (5). A perception of the importance of (2) prepared the way for a recognition of the claims of (3),...



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