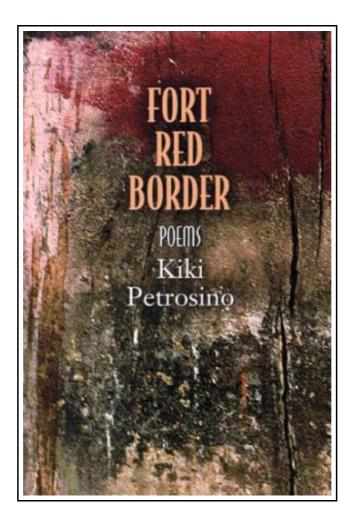
Fort Red Border (Paperback)



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Reviews

Extensive guideline! Its this kind of good go through. Yes, it really is play, continue to an interesting and amazing literature. I am just pleased to inform you that this is basically the greatest book we have go through inside my own life and could be he greatest pdf for possibly.

(Madison Armstrong)

FORT RED BORDER (PAPERBACK)



Sarabande Books, Canada, 2009. Paperback. Book Condition: New. 226 x 147 mm. Language: English . Brand New Book. Fort Red Border --the title itself an anagram for the name of this remarkable collection s imaginary beloved--shows how language can be pleated, unfolded, and creased all over again into an endless origami of Eros. . . . By turns clowning, worshipful, heartbroken, and Faulknerian, these lyrics transport the reader to a familiar place made utterly strange. --Srikanth Reddy Kiki Petrosino has audacity to spare. She devotes the entire first section of her debut collection of poems to a putative affair the speaker is conducting with an imaginary Robert Redford. In the poems, Redford is solicitous of the speaker, as well as curious about her difference, probing her about the various meanings of natural when applied to her African-American hair. The poems hilarity and poignancy issue from the speaker s distance from, and yearning toward, the center of mainstream culture. Redford serves as ideal partner, the embodiment of American masculinity--but there is also an odd tenderness and actuality to the relationship. In these poems Petrosino is fearless, proceeding from the recognizable terrain of daily life s emotions rather than seeking refuge in the cool of mere obscurity. Petrosino s poems scout a new path, one that discovers a believably fierce, vivid, feeling self. Kiki Petrosino is the author of Fort Red Border (Sarabande, 2009) and Hymn For The Black Terrific (Sarabande, 2013), and the co-editor of Transom, an independent on-line poetry journal. She holds graduate degrees from the University of Chicago and the Iowa Writer s Workshop. Her poems have appeared in Tin House, FENCE, Jubilat, Gulf Coast, and The New York Times. Petrosino teaches creative writing at the University of Louisville.

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