



In the Making - Creative Options in Contemporary Art (Paperback)

By Linda Weintraub

Distributed Art Publishers, United States, 2003. Paperback. Book Condition: New. New.. 254 x 206 mm. Language: English . Brand New Book. From the first page to the last, from Thomas Kinkaid (really!) to Matthew Barney, this book serves as a launching pad. Conclusions are perpetually delayed. Resolutions are continually postponed. The text is written for takeoff, not arrival. It is a first step for readers explorations of current modes of art making and for their own future artistic achievements. The much-anticipated follow-up to Art on the Edge. and Over, Linda Weintraub s highly accessible introduction to contemporary art since the 1970s, In the Making: Creative Options for Contemporary Art explores essential but sometimes elusive facets of art making today. In her trademark writing style--straightforward and jargon-free--Weintraub sets out to itemize the conceptual and practical concerns that go into making contemporary art in all its endless permutations. In six clearly defined thematic sections--Scoping an Audience, Sourcing Inspiration, Crafting an Artistic Self , Expressing an Artistic Attitude, Choosing a Mission, and Measuring Success --Weintraub moves artist by artist, in 40 individual chapters, using each to explain a different aspect of art making. Isaac Julien makes work for a highly specific audience;...



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Reviews

Without doubt, this is actually the best operate by any article writer. Indeed, it can be perform, nonetheless an interesting and amazing literature. Its been written in an exceedingly straightforward way in fact it is only soon after i finished reading through this book through which in fact changed me, modify the way in my opinion.

-- **Miss Elissa Kutch V**

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