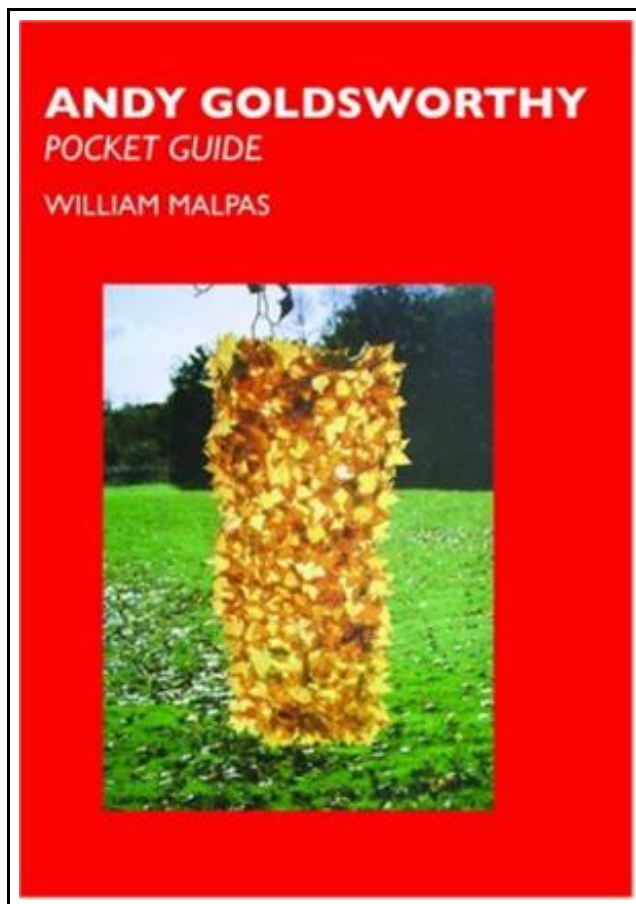


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Crescent Moon Publishing, United Kingdom, 2008. Paperback. Book Condition: New. 202 x 122 mm. Language: English . Brand New Book ***** Print on Demand *****.ANDY GOLDSWORTHY: POCKET GUIDE A pocket-sized guide to the art of Andy Goldsworthy, Britain's foremost sculptor of the natural world. This book tells you everything you need to know about Andy Goldsworthy and his artworks. EXTRACT FROM CHAPTER 5 Andy Goldsworthy works with the natural world, and within nature. He uses natural materials in natural shapes and forms set in natural contexts. Goldsworthy takes his cue from nature: as Jan Dibbets put it in 1969: I realized that if you want to use nature, you have to derive the appropriate structure from nature too . Nature may be the starting-point but, as we'll see, the endpoint art is entirely cultural and not something you'll ever find in the natural world. Andy Goldsworthy seems to be a particularly gentle and sensitive artist, compared to many sculptors and land artists: he stitches together leaves to form lines (which are often placed in water, or over branches), or makes circular slabs of snow, or entwines twigs in an arc. He creates a delicate spiral of chestnut leaves, called Autumn Horn (1986); he pins bright yellow dandelions on willowherb stalks in a circle, on bluebells (1987); he makes lines and cairns of pebbles; a horizontal line of red sumach leaves was pinned to a willow (at Storm King Art Center in 1998); he rubs red stones to stain rockpools; he pins leaves to tree trunks; he fashions a zigzag line of hogweed stalks along a fallen elm tree (2002); he makes hollow, circular structures, recalling igloos, from slate, leaves, driftwood and bracken; he creates long wavy ridges in Arizonan and Australian desert sand; he throws sand and...



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